

Maxim IMANOU Fadeev

transdisciplinary artist, composer, performer, researcher

YOB: 1987

Country and city of origin: Kaliningrad, Russia

Country and city of residence: Tbilisi, Georgia

Areas of interest and research

Postnational, identity, culture as technology

Education

2021 – 2022 Sreda Obuchenia contemporary art

2019 – 2021 Far Eastern Federal University, Master in Digital Art

2004 – 2009 Immanuel Kant Baltic Federal University, bachelor in civil law and process

Extra Education

2022 Sound and robotics workshop (::Vtol::) NCCA

2019 Strategic Marketing (Laba)

2015 Music performance and improvisational workshop with Karl Shwarz NCCA

2014 Sound installations worksop Khestov Topolsky, NCCA



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Exhibitions

- 2022 "Sound around", Petropavlovsk-Kamchatsky
- 2022 "Visual Studies", ArtGart Gallery, Kaliningrad
- 2022 "3a []", ArtGart Gallery, Kaliningrad
- 2021 "Necogda", Vladivostok
- 2020 "Sound Around", Suncopa, curator and performer, Vladivostok
- 2020 "–Da. Field processing", Electromuseum, Moscow
- 2022 "Expectation for the new nature", Ajacs, Vladivostok
- 2019 "Technologies of participation", Ajacs, Vladivostok
- 2018 "CloVision" Museum of Fine Arts, Kaliningrad

Teaching and public lectures

- 2022 "Art and AI" public lecture, Museum of whaler, Kaliningrad
- 2022 "NFT hypercapitalistic art or a new medium?" lecture Kaliningrad
- 2017-2019 "LoveStudio Klds" experimental music production school for kids
- 2019 "Business and creative process similarity and differences" lecture
- 2018 "Typical Creative person" lecture, awarded most discussed keynote
- 2016 "Utilitarian use of art" Vorota, Kaliningrad
- 2016 "Pulse of the Day" music production educational experiment
- 2013-2015 Series of music production workshops.