

# Maxim Imanou Fadeev

## Artist

YOB: 1987

Country and city of origin: Kaliningrad, Russia

Country and city of residence: Tel Aviv, Israel, Kaliningrad  
Russia

## Education

2021—2022 Sreda Obuchenia, unfinished MA in  
Contemporary Art

2019—2021 Far Eastern Federal University, Master in  
Digital Art with excellence

2004—2009 Immanuel Kant Baltic Federal University,  
bachelor in civil law and process

## Extra Education

2023-2024 Art Lab at Neve Schechter

2021-2023 Dmitry Morozov ::Vtol:: lab

2022 Sound and robotics workshop (::Vtol::) NCCA

2015 Music performance and improvisational workshop  
with Karl Shwarz NCCA

2014 Sound installations worksop Khestov Topolsky, NCCA



## Contacts:

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Website — [imanou.art](http://imanou.art)

## **Exhibitions & Performances**

- 2024: “*Art Lab*”, exhibition, Neve Schechter, Tel Aviv-Jaffa
- 2024: “*Scan Me*”, exhibition, Jerusalem (part of the Jerusalem Biennale)
- 2023: “*Sviva Station*”, performance, Tel Aviv-Jaffa
- 2022: “*Sound Around*”, performance, Petropavlovsk-Kamchatsky
- 2022: “*Visual Studies*”, exhibition, ArtGart Gallery, Kaliningrad
- 2022: “*3a*”, exhibition, ArtGart Gallery, Kaliningrad
- 2021: “*Necogda*”, exhibition, Vladivostok
- 2020: “*Sound Around*”, curator and performer, Syncopa, Vladivostok
- 2020: “*-Da. Field Processing*”, exhibition, Electromuseum, Moscow
- 2022: “*Expectation for the New Nature*”, exhibition, Ajacs, Vladivostok
- 2019: “*Technologies of Participation*”, exhibition, Ajacs, Vladivostok
- 2018: “*CloVision*”, exhibition, Museum of Fine Arts, Kaliningrad

## **Awards**

- 2023: First place in the competition for a sculpture project as part of the “Empty Pedestal” initiative for the “Vyksa Festival” (as part of the art group “Resistor Group”).
- 2018: “*Typical Creative Person*”, lecture at Pecha Kucha (awarded Most Discussed Keynote)

## **Teaching and Public Lectures**

- 2022: “*Art and AI*”, public lecture, Museum of Whaler, Kaliningrad
- 2022: “*NFT: Hypercapitalistic Art or a New Medium?*”, lecture, Kaliningrad
- 2017–2019: Educator at “*LoveStudio Kids*”, experimental music production school for children
- 2019: “*Business and Creative Process: Similarities and Differences*”, lecture
- 2016: “*Utilitarian Use of Art*”, lecture, Art Vorota, Kaliningrad
- 2013–2015: Teacher at a series of music production workshops